

GLADSTONE GALLERY

T. J. WILCOX

Born in 1965 Seattle, WA

Lives and works in New York, NY

Solo Exhibitions

- 2022 "T.J. Wilcox," GAVLAK Gallery, Los Angeles, California
- 2020 "Spectrum," Gladstone Gallery, New York
- 2018 "Carte de Visite," VNH Gallery, Paris
- 2017 "Gentleman," Sadie Coles HQ, London
- 2016 "T. J. Wilcox: Equivalentents," Gladstone Gallery, New York
- 2015 "T.J. Wilcox: In the Air," Grand Rapids Art Museum, Grand Rapids, Michigan
- 2014 "T. J. Wilcox," Galleria Raffaella Cortese, Milan, Italy
"T. J. Wilcox," Gavlak, Palm Beach, Florida
- 2013 "T. J. Wilcox: In The Air," Whitney Museum of American Art, New York
- 2012 "The Heir & Astaire," Carthage Hall, Lismore Castle Arts, Waterford, Ireland
- 2010 "Starring Patsy Cline," Sadie Coles HQ, London
"Movie Posters," Metro Pictures, New York
- 2009 "T. J. Wilcox," Hiromi Yoshii, Tokyo
"L'Eau de Vie," Galleria Raffaele Cortese, Milan, Italy
- 2007 "T. J. Wilcox," Metro Pictures, New York
"A Fair Tale & Garland One," Stedelijk Museum, Amsterdam
"T. J. Wilcox," Sadie Coles HQ, London
- 2006 "Garlands," Galerie Meyer Kainer, Vienna, Austria
"T. J. Wilcox," Daniel Buchholz, Cologne, Germany
- 2005 "Archiv & Erzählung: John Stezaker und T. J. Wilcox," Kunstverein Munich, Germany
"T. J. Wilcox: Garlands," Metro Pictures, New York
"T. J. Wilcox: Garlands," Frankfurter Kunstverein, Munich, Germany
"T. J. Wilcox," Galleria Raffaella Cortese, Milan, Italy
- 2004 "A Garland for Ireland," Temple Bar Outdoors, Dublin

- 2003 "Garlands," China Art Objects, Los Angeles [traveled from: Sadie Coles HQ, London]
 "T. J. Wilcox," Tate Modern, London [screening and discussion with the artist]
- 2002 "Oh my GR-DVM5, oh oh, GR-DVM5," Metro Pictures, New York
 "Smorgasbord," MATRIX 198, UC Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, California
 "T. J. Wilcox: The Little Elephant," Transmission, Glasgow [screening]
- 2001 "T. J. Wilcox," Galerie Meyer Kainer, Vienna, Austria
 "Hadrian and Antinous and The Little Elephant," Sadie Coles HQ, London
 "T. J. Wilcox," The Lux, London [screenings]
- 2000 "T. J. Wilcox," Gavin Brown's Enterprise, New York
- 1999 "T. J. Wilcox: Das Begräbnis der Marlene Dietrich / The Funeral of Marlene Dietrich," Galerie Neu, Berlin [traveled from: Gavin Brown's Enterprise, New York; Sadie Coles HQ, London; Galerie Daniel Buchholz, Cologne, Germany]
- 1998 "T. J. Wilcox," Institute of Contemporary Art, London
- 1997 "T. J. Wilcox," Galerie Daniel Buchholz, Cologne, Germany
 "The Death and Burial of the First Emperor of China," Gavin Brown's Enterprise, New York
- 1996 "T. J. Wilcox," Gavin Brown's Enterprise, New York

Group Exhibitions

- 2020 "Ice and Fire: A Benefit Exhibition in Three Parts," The Kitchen, New York
- 2018 "Foundation for Contemporary Arts Benefit Show 2018," Gladstone Gallery, New York
 "Natural Wonders: Sublime Artifice in Contemporary Art," Brandywine River Museum of Art, Chadds Ford, Pennsylvania
- 2017 "House Style: Five Centuries of Fashion at Chatsworth," Bakewell, United Kingdom
- 2016 "65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts," David Zwirner, New York

- 2015 "J'aime les Panoramas," Musee d'art et d'histoire, Geneva, Switzerland
 "La vie moderne," La Biennale de Lyon, France
- 2014 "Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts," Matthew Marks Gallery, New York
- 2013 "Lawns and Hedges," South London Gallery, London
 "Wendel Open Your Door," Café Gallery, London
- 2011 "Cool Videos for a Hot Florida Summer," Gavlak, West Palm Beach, Florida
- 2010 "Five Year Anniversary Exhibition," Gavlak, West Palm Beach, Florida
 "Pause," Cosmopolitan Casino, Las Vegas, Nevada
 "Che cosa sono le nuvole?" Artworks from the Enea Righi Collection, Museum of Modern and Contemporary Art, Bolzano, Italy
 "Sur Le Dandysme Aujourd'hui," Centro Galego De Arte Contemporánea, Santiago de Compostela, Spain
 "25 Reasons We Still Need Superman," Video Art Touring Festival, Sarai CSDS, New Delhi; Hong Kong Arts Centre, Hong Kong
- 2009 "Hidden in Remembrance is the Silent Memory of our Future," Contour Biennial 2009, Mechelen, Belgium
 "Quodlibet II," Galerie Daniel Buchholz, Cologne, Germany
 "Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection," Museum of Modern Art, New York
 "Cronostasi 2: Filmic Time and Photographic Time," Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
- 2008 "Love, Love, Love," Martos Gallery, New York
 "A Member of the Wedding," Daniel Reich Gallery, New York
 "AMIE/08," Bath Film Festival, Bath, UK [screening]
 "Internationell Konstfilm Utställning," Jönköping, Sweden [screening]
 "Films," Sadie Coles HQ, London
 "T. J. Wilcox: A Fair Tale (Extended Mix) 2006/2007," As If...A programme of Artists' Film, Greenwich Picture House, London [screening]
 "T. J. Wilcox: A Fair Tale (Extended Mix) 2006/2007," CCA 'Visible Cinema', Glasgow
 Film festival, Glasgow, Scotland [screening]
- 2007 "Omina Vanitas: Vanity is ALL," Gavlak Projects, West Palm Beach, Florida
 "Talking Pictures," K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
 "Passage du Temps," Collection François Pinault Foundation, Lille, France
 "Fit to Print: printed media in recent collage," Gagolian Gallery, New York
 "From Chelsea to Coachangdi," Chambers Fine Art, Beijing

- “RAW- Among the ruins,” Marres-centre for Contemporary Culture, Maastricht, The Netherlands
 “Cine y casi cine,” Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2006 “Galerie Daniel Buchholz Köln at Metro Pictures,” Metro Pictures, New York
 “Flaming June (VI),” Spanierman Modern, New York
- “The World’s Most Photographed,” Museum Ludwig, Cologne, Germany
 “Gifts of Sound and Vision,” 20 St Andrew’s Street, Glasgow, Scotland
- 2005 “Superstars: From Warhol to Madonna,” Kunsthalle Wien and Kunstforum Wien, Vienna, Austria
 “Archiv & Erzählung,” Kunstverein Munchen, Munich, Germany
 “May You Live in Interesting Times,” Cardiff Festival of Creative Technology, Cardiff, United Kingdom
 “Gifts of Sound and Vision,” Glasgow International Festival of Contemporary Visual Glasgow, Scotland
 “Deriva Mental,” Museo Tamayo Arte Contemporáneo, Bosque de Chapultepec, Mexico [screening]
 “Restaurant Georges Costes,” Centre Georges Pompidou, Paris [screening]
- 2004 “Last One On is a Soft Jimmy,” Paula Cooper Gallery, New York
 “North Fork/South Fork,” Parrish Art Museum, Southampton, New York
 “Genealogies of Glamour: The Future Has A Silver Lining,” Migros Museum für Gegenwartskunst, Zürich, Switzerland
 “Whitney Biennial,” Whitney Museum of American Art, New York
 “Concert In The Egg,” The Ship, London
 “Whitney Biennial,” Whitney Museum of Art, New York
- 2003 “Drawings,” Metro Pictures, New York
 “Today’s Man,” John Connelly presents, New York; Hiromi Yoshii, Tokyo
 “My People Were Fair and Had Cum in Their Hair (but now they’re content to spray stars from your boughs),” Team Gallery, New York
 “Fast Forward: Media Art Sammlung Goetz,” ZKM, Karlsruhe, Germany
 “Somewhere Better Than This Place,” Contemporary Arts Center, Cincinnati, Ohio
 “Sadie Coles HQ @ The Breeder Projects,” The Breeder Projects, Athens
- 2002 “Confiture demain...,” Centre Regional d’Art Contemporain, Languedoc Roussillon, France
 “Rapture: Art’s Seduction by Fashion since 1970,” Barbican Centre, London
 “Group Show,” Metro Pictures Gallery, New York
 “Lewis Caroll...confiture demain et confiture hier. Mais jamais confiture auj,” Centre Reginal d’Art Contemporain de Sété, Sété, France
- 2001 “The Americans: New Art,” Barbican Centre, London
 “W,” Musée des Beaux-Arts de Dole, Dole, France

- "Group Show," Metro Pictures Gallery, New York
- 2000 "Greater New York," MoMA PS1, New York
 "The American Century - Art & Culture 1900-2000," Whitney Museum of American Art, New York
- 1999 "Moving Images," Galerie für Zeitgenössische Kunst, Leipzig, Germany
 Center for Curatorial Studies, Bard College, Annandale-on Hudson, New York
- 1998 "El Nino," Museum Abteiberg, Mönchengladbach, Germany
 "Dialogues" (with Sam Easterson), Walker Art Center, Minneapolis, Minnesota
- 1997 "XLVII Venice Biennale," Venice, Italy
 "Sunshine and Noir, Art in Los Angeles, 1960-1997," UCLA at The Armand Hammer Museum of Art, Los Angeles [traveled from: Louisiana Museum of Modern Art, Copenhagen, Denmark; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy]
 "Whitney Biennial," Whitney Museum of American Art, New York
- 1996 "Studio 246," Marc Foxx Gallery, Los Angeles [traveled from: Künstlerhaus Bethanien, Berlin, Germany]
 "Hollywood," LACE, Los Angeles
 Los Angeles Center for Photographic Studies, Los Angeles
 "Persona," Kunsthalle, Basel, Switzerland [traveled from: The Renaissance Society, University of Chicago, Chicago]
 "Affairs," The Institute for Contemporary Art, Vienna
 "Sampler II," David Zwirner Gallery, New York
 "Contemporary Collections," L.A.C.P.S., Los Angeles
- 1995 Art Center College of Design, Pasadena, California
 "The Big Night," Bradbury Building, Los Angeles
 "Fabrication," The Guggenheim Gallery, Chapman University, Orange, California
- 1994 "Crack babies," Art Center College of Design, Pasadena, California
 "Tom Tiddler's Ground," Pasadena Plaza, Pasadena, California